February 2018

What's Going on in the LLC this Month?

The LLC is All About Representation

In honor of Black History Month, the LLC is hosting events on the importance of representation. First, the Kent LLC is showing *We Have Come Over a Way: A Photographic Exhibit of African-American Life and History* which focuses specifically on the history of Jacksonville and will run until the end of the month. On February 20th, South Campus is offering *A Role Worth Playing: Norman Studios, Representation, and the History of Cinema in Jacksonville*, featuring a screening of the all-black, locally-made silent film *The Flying Ace* prefaced by a talk by Professor Wes Moody. Finally, we're looking forward to hosting events for Open Educational Resource Week in March. Click [here](#) to learn more about what we've got scheduled.

Featured Titles

**The Cooking Gene**

*So you want to talk about race*

*Run for It*

*Oscar Micheaux & His Circle*

*I Am Not Your Negro*

What We're Reading This Month

Jennifer at South is reading:

Before the advent of photography in the 19th century, only the...
rich saw their images immortalized. Once Daguerre worked his silver halide magic in the 1830s, however, a more democratic form of art became available to the general populace, one which required only minutes to create and which (within a few decades) would be equally easy to disseminate. Perhaps no man better understood the possibilities of this new medium than Frederick Douglass - ex-slave, abolitionist, orator, writer, statesman, violinist, and all-around mensch - who made it a point to be photographed as frequently as possible and who carefully curated his appearance in those images. Before representation was a thing, Douglass was brilliantly leveraging it to combat the perception of black people as violent savages or puerile idiots.

Stauffer, Trodd, and Bernier's *Picturing Frederick Douglass* charts the course of this decades-long curation, presenting the 160 extant photographs of Douglass, with special attention given to the sixty which have best endured or to which the most history is attached. Aside from the pictures, this well-crafted volume also includes a strong introduction that provides a basic overview of Douglass's life, his status as the most-photographed American of the 19th century, and the details of the project whose final result is the book in hand. Toward the end, the authors include three "essays" (really lectures) by Douglass on photography/pictures which are somewhat redundant (Douglass mined his own material and sharpened it over time) but which ultimately touch on the importance of representation. The book concludes with an excellent epilogue from Henry Gates Jr. (which I'd actually read first) and an afterword by Kenneth B. Morris, Jr., who's a descendant of Douglass's.

*Picturing Frederick Douglass* is a meticulous and fascinating look at one man's (successful!) quest to control his own image. If you're looking for an unusual way to start a conversation about representation, this book is a great place to start.

**LLC Spotlight**

**Did you know?**

Much like Netflix, the LLC's video database Films on Demand occasionally rotates its title list. This month 197 titles were added - all of which come with performance rights allowing classroom and event use.

[Click here to see a complete list of the titles added](#)

**What Are You Interested In?**

[Click on the categories below for a complete list of new titles for this month in each subject.](#)

- **A-B**: General Reference, Philosophy, Psychology & Religion
- **C-G**: History & Geography
- **H-L**: Social Science, Political Science, Law & Education
- **M-N**: Music & Fine Arts
- **P**: Language & Literature
- **Q-T**: Science, Medicine, Agriculture & Technology
- **U-Z**: Military & Naval Science, Bibliography & Library Science
- **AV**: DVDs
- **Ebooks**: Ebooks (all subjects)

**Follow Us for Updates on Events and Services**
# Locations and Hours

## Spring Term Hours (January 8-May 4, 2018)

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<thead>
<tr>
<th>Campus Location</th>
<th>Address Details</th>
<th>Hours</th>
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<tr>
<td>Cecil Center LLC</td>
<td>5640 New World Avenue, Room A-112, Jacksonville, FL 32221</td>
<td>Monday-Thursday 8 a.m.-6 p.m., Friday 8 a.m.-3 p.m., Saturday Closed, Sunday Closed</td>
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<tr>
<td>Deerwood Center LLC</td>
<td>9911 Old Baymeadows Road, Room G-2700, Jacksonville, FL 32256</td>
<td>Monday-Thursday 8 a.m.-8 p.m., Friday 8 a.m.-2 p.m., Saturday 9 a.m.-1 p.m., Sunday Closed</td>
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<tr>
<td>Downtown Campus LLC</td>
<td>101 West State Street, Room A2102 and A3040, Jacksonville, FL 32202</td>
<td>Monday-Thursday 7:45 a.m.-8 p.m., Friday 7:45 a.m.-3 p.m., Saturday 9 a.m.-3 p.m., Sunday Closed</td>
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<tr>
<td>Kent Campus LLC</td>
<td>3939 Roosevelt Boulevard, Room C-100, C-117, and C-118, Jacksonville, FL 32205</td>
<td>Monday-Thursday 7:30 a.m.-9 p.m., Friday 8 a.m.-3 p.m., Saturday 8 a.m.-3 p.m., Sunday Closed</td>
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<tr>
<td>Nassau Center LLC</td>
<td>76346 William Burgess Boulevard, Room B-103 and B-202, Yulee, FL 32097</td>
<td>Monday-Thursday 8 a.m.-6 p.m., Friday 8 a.m.-12 p.m., Saturday Closed, Sunday Closed</td>
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<tr>
<td>North Campus LLC</td>
<td>4501 Capper Road, Room D-300, Jacksonville, FL 32218</td>
<td>Monday-Thursday 7:30 a.m.-9 p.m., Friday 7:30 a.m.-4 p.m., Saturday 7:30 a.m.-2 p.m., Sunday Closed</td>
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<tr>
<td>South Campus LLC</td>
<td>11901 Beach Boulevard, Room G-300, G-200, and G-301, Jacksonville, FL 32246</td>
<td>Monday-Thursday 7:30 a.m.-9 p.m., Friday 7:30 a.m.-3 p.m., Saturday 8 a.m.-3 p.m., Sunday 1 p.m.-5 p.m.</td>
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<tr>
<td>Tutoring availability varies from campus to campus. Please be sure to call ahead to confirm availability of services.</td>
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<td>Library orientations available upon request. Please contact your local campus library for details and scheduling.</td>
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